

Carol Jarvis-Jackson

Author

Media Kit



- Author Biography
- Author Photos
- Book Biography
- Book Cover
- Press Release
- Testimonials & Endorsements
- Target Audience
- Book Excerpt
- Interview Questions
- Contact Details



Author Biography

I have been a creative type all my life, starting when I was a young girl when I would choreograph dance routines to my favourite albums and teach them to my friends. I would then convince them to perform them with me in my living room, with my family members as our audience. I always knew I wanted to do something creative, something that I brought to life and was an extension of my personality.

After receiving my first typewriter at eight years of age, I started exploring with words. At first, I would type out some of my favourite books until I soon realised that I had my own words inside, and I started writing short stories and descriptive pieces about the world around me and the things in that world. When I was a teenager, my creative writing was vast and constant. I was regularly writing songs, then branched out into poetry, filling numerous journals with the heartfelt prose of a teenager. At sixteen I completed my first novel. It was written with the limited writing experience of a sixteen-year-old, but later, the story was revamped and turned into a more mature story for an older audience and is now complete, ready to be published at a date to be decided soon. Since completing that first manuscript I've completed a few more and have ideas for many more that will keep me occupied for years to come.

After graduating from Marsden State High School, I went straight into working in retail before eventually moving to Canada for three years. Through those years I continued to work on my manuscripts and wrote poetry, but never felt brave or confident enough to put my writing out into the world. The closest I got was the few years I spent in my leisure time, working as an editor on the club newsletter for a collector's club I was active in.

As an adult student I've completed a Diploma in Children's Services as well as a Diploma of Photography and Photo Imaging, pursuing two of my passions for educating young children and working as a photographer, but writing has always remained my greatest passion and the career I dreamed of achieving.

In 2020 I left my job and focused on caring for first, my Mumma as she battled bowel cancer, and then my husband, when he was diagnosed with bone cancer only five months later. While I cared for these two people I loved I completed the manuscript for *Hostage*, both of them witnessing me achieving this goal, but neither of them ever getting to read the completed book before they passed away. Watching two such vital people in my life fight and lose their battles against such a cruel disease made me reassess my life and gave me the much needed wake-up call I needed. I realised it was time for me to follow my dreams and ensure that at the end of my life, I wouldn't look back and have regrets about not living my best life.

My life motto has always been: No Regrets. It was time to live mine with none!

At the start of 2022 I contacted Ocean Reeve Publishing and made the decision to publish my debut novel and have spent this year preparing the final draft of my manuscript and working closely with my publishing team to polish my manuscript in readiness for the upcoming release. I chose Hostage as my breakout novel because of the connection to the two people I loved and lost, and to who I've dedicated the book to, in their memory.

I have always been a huge animal lover, growing up with pets and a love of wildlife, now living with my many pets on my Tamborine acreage. When the opportunity to become a snake catcher alongside one of my lifelong good friends arose in 2021, I jumped at the opportunity, keen to work with animals and have the freedom to work on the road and for myself. I'm now a qualified snake catcher, running a successful business alongside Glenn, making my life what I want it to be. As we worked together every day, our friendship developed into something deeper, and I'm now blessed with a second chance at happiness and love with someone I've known since I was a teenager. With a new love in my life, a new passion with a business that I enjoy and the upcoming release of my debut novel, 2022 is my year of rebirth and growth.

Come and join me on my journey as I count down to the release of Hostage, and keep an eye out, because this is just the beginning!

Carol xx



Author Photos



Book Biography

Author: Carol Jarvis-Jackson

Title: Hostage

Genre: Fictional Thriller

Release Date: 12th November 2022

Print ISBN: 978-1-922757-60-9

eBook ISBN: 978-1-922757-61-6

Publisher: Ocean Reeve Publishing

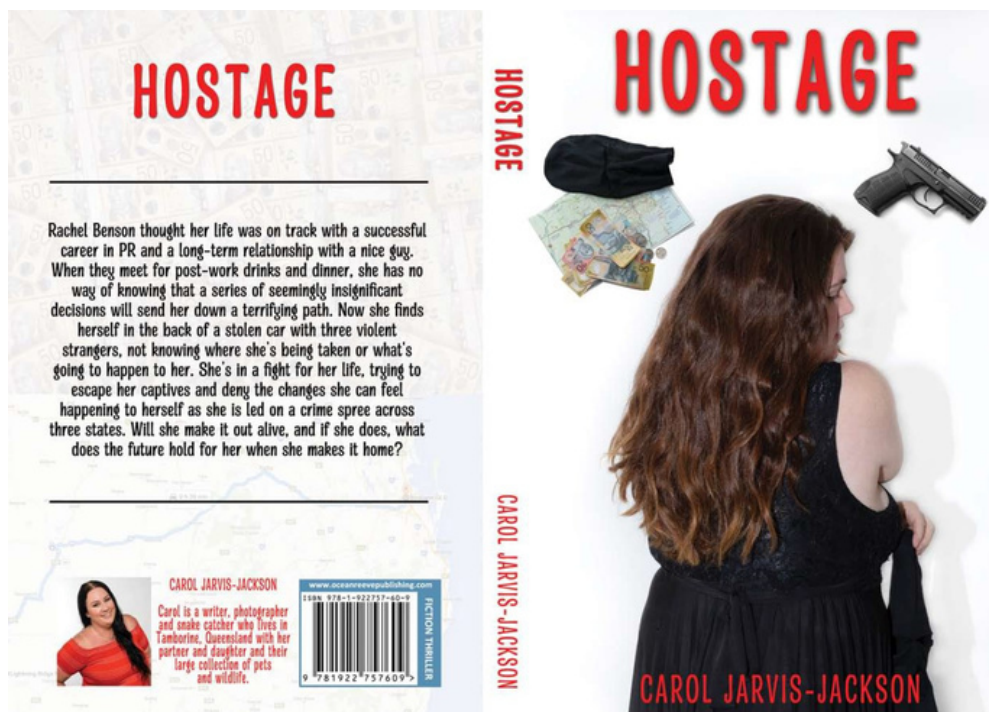
Hostage is a fictional thriller told through the perspective of Rachel Benson, a twenty-five-year-old Brisbane woman who is abducted at gunpoint when she accidentally stumbles across an armed robbery gone wrong. As the robbery falls apart one of the three gunmen takes Rachel hostage as insurance, forcing her at gunpoint to accompany the criminals on a crime spree that spans three Australian states. What unfolds is how Rachel faces her fear as she spends time in the company of the three criminals and is forced to question her own morals as she finds her outlook on both her life and her view of the criminals changing.

There's a bit of a thrill seeker buried inside all of us and this story teaches us that if you're open to it, you might have the adventure of a lifetime and emerge a different version of yourself.

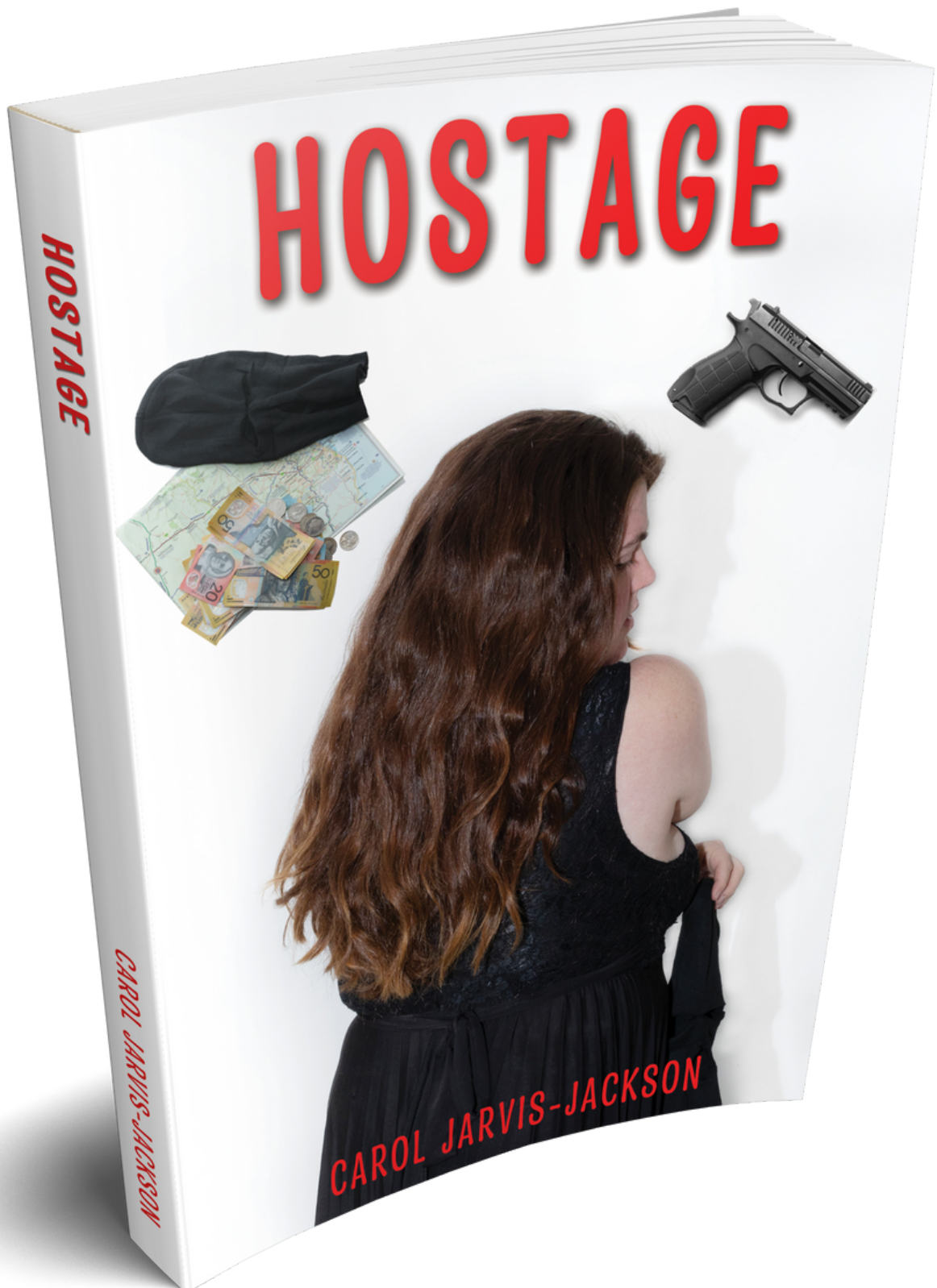
Hostage will entertain and thrill the reader, offering an escape from life alongside the main character, Rachel. As you travel her journey with her, you'll experience the different possibilities that could happen when you're thrust into an unknown and unexpected situation.

You'll find yourself riding the highs and lows that Rachel experiences – the fear, the tension and the emotional upheaval that Rachel finds herself living as she must find a strength in herself that she didn't know existed while she attempts to escape both her captors and the connection that develops with the kidnapers.

You'll find yourself exploring the notion that when you look deep enough at someone, there's always going to be another side of them that wasn't there when you first looked and leave you begging the question – 'Can you really truly know someone?'



Book Cover



Debut Fiction Author Releases New Hostage Drama

In 2020, Brisbane author Carol Jarvis-Jackson resolved to fulfil her lifelong dream of becoming a published writer. Following the heartbreaking loss of both her mum and husband to cancer, Jarvis-Jackson reassessed her life and happiness. 'Realising the fragility of life and the unexpected situations we can find ourselves in has made me follow my dreams to make my life count for me, something I feel every person should do for themselves.'

Hostage draws inspiration from the author's life, where the main character suddenly finds her world has been turned upside down by unexpected events. The protagonist, Rachel Benson, considers her life to be on track. She has a successful career in PR and a long-term relationship with a great guy until one night when she finds herself in the back of a stolen car with three violent strangers, not knowing where she's being taken or what will happen to her. Will she make it out alive, and if she does, what does the future hold for her when she makes it home?

Of the book's main message, Jarvis-Jackson says, 'Life can take a sudden and unexpected turn when you're least expecting it. How you handle yourself will greatly determine the outcome. If you're willing to open yourself up to myriad possibilities, you might emerge as a different and stronger version of yourself.'

Jarvis-Jackson's goal for Hostage is to provide readers with an escape from their lives as they follow the journey of a strong and independent woman. 'I believe in owning my choices in life, even the ones that didn't pan out too well, and I like to invent like-minded women. Their choices may not always be the most popular or the most moral or ethical, but in each case, they are a part of the strength of the woman in the story and something she takes ownership of on her journey.'

To read more about the author and Hostage, head to her website:

<https://www.caroljarvisjackson.com/>.



Testimonials & Endorsements

I loved the progression of the characters and how Rachel was able to see past the bad in Robbie and to be able to bring out the good in him. I was constantly surprised by the twists and turns the story took.

If you are in need of a new novel, I highly recommend you get Hostage!!

- Kate Jarvis, Perth, WA, Australia

First and foremost, congratulations to you Carol on your debut and what I'm sure will be a successful first book. From the first chapter, I was drawn in with a sense of urgency to know every character. I was eager to read each page and chapter. From cover to cover the story itself exceeded even my expectations of how captivating the story would be. Only downside was the fact this story had to end. I found the characters captivating and even ended up rooting for some of the characters that I initially didn't think I would. In closing, I loved the standout and unique story, which was unlike anything else I've ever read before. Thank you, Carol for helping me to appreciate reading once again.

- Glenn Lawrence, Tamborine, QLD, Australia

(Business owner, motivational speaker, 2020 Logan City Volunteer of the Year Finalist & Courier Mail's Queensland Top 50 influencer)

I love the way this story makes you question and show compassion for every moral view the reader has pre conceived. Rachel's character makes it possible to feel change of character in our realities. Can't wait for your next adventure
Carol xxx

- Kirstin England, Goolmangar, NSW, Australia
Business Owner, Goolmangar General Store

Hostage, what a wild ride!

Definitely a book to sit down and get comfortable because you won't want to put it down until you finish reading it!

- Ashleigh Butterworth, Boondall, QLD, Australia
Business owner, Locked in Dreads

Target Audience

Hostage is a thriller that will appeal to readers aged from mid-20s through to 50's, both female and male, with a lean towards females as the story is told through the eyes of the female protagonist.

Career-focused women will be drawn by the thrill and unknown of the story and engage with the unexpected plot twists that surprise the reader through the story.

Fans of thrillers and a unique story told through the first person voice of the protagonist will become engaged in the fast-paced, action-filled storyline.

Women who like adventure, a touch of romance, passion and the prospect of being lifted from their daily lives will be drawn to the story as they become embroiled in the story of Rachel, as she fights against her kidnappers and a side of herself she didn't know existed.



Book Excerpt

Following is an excerpt taken from Chapter One

I started to kick my legs behind me and tried to scratch the arm that was holding me, but he was too strong, and he kept carrying me towards the car. He roughly pushed me inside the back door, and I immediately kicked back and tried to climb out.

‘Hold her!’ he yelled at someone else in the back seat.

‘Hurry the hell up!’ I heard someone yell. I couldn’t see how many others were in the car, as I was pushed roughly against the seat with my face down.

‘Let go of me!’ I screamed and swung my arm around blindly, feeling it connect with someone’s jaw.

‘Sonofabitch!’ I heard the first gunman mutter, and someone else laughed. The car suddenly started moving away, and I was thrown against the second passenger as the driver sped out onto the main road.

I tried sitting up, but my left arm was being held by the gunman who, when I tried to twist away from him to sit up, squeezed harder, making me cry out in pain.

‘Let go of me,’ I yelled at him. ‘Leave me alone!’

‘Will you shut her up, Robbie, before I kill the bitch,’ the one in the passenger seat beside me yelled.

‘What the hell did you grab her for?’ the driver asked. ‘Now the cops are going to be out on a manhunt.’

‘They’ll be looking for us anyway. He just killed a man,’ the one named Robbie answered, making the driver turn in his seat and yell, ‘What? What happened? Who was killed?’

Robbie didn’t answer him, as he was trying to deal with my resistance, grabbing my arm tighter and pulling me into a sitting position; I was almost lying against the other man with my arm twisted behind me. As soon as I was sitting up, I swung my free arm and slapped the one called Robbie in the face.

He jumped back as I connected with his mouth, and the shock made him drop my other arm. ‘You bastards!’ I screamed. ‘Why did you have to kill him?’ I started punching him with both fists until the other man grabbed both of my arms and pulled them behind my back.

As soon as I was being held again, Robbie wiped his mouth, which I could see was bleeding from behind his balaclava, and then pulled his hand back and slapped me. He picked the gun up from the floor, where I hadn't noticed it lying at his feet, and aimed it at me. 'Do that again, and they'll be finding your body on the side of the freeway,' he warned between clenched teeth.

'You killed Adam!' I yelled at him, not paying attention to his threat on my own life as I pictured Adam being hit by the bullet and dying back there.

He moved the gun higher so it was aimed at my neck and glared at me for a moment. I stared back, not wanting to show him how terrified I was.

Finally, he spoke. 'I didn't kill your boyfriend. I only shot him in the arm.'

He moved the gun away from my neck. 'Hold her tight,' he told the guy who had my arms. 'And you drive faster,' he said to the one behind the wheel.



Interview Questions

1. What is your book, *Hostage*, about?

2. Who is your target audience for the book?

3. During the editing process, how brutal do you get when cutting or altering scenes? Do you find it hard to delete entire sections if you feel they aren't working for the story?

4. What advice would you give a first-time writer wanting to write a book of their own?

5. If your book were to make it to the big screen, who would you want to play the main characters?

6. What was your inspiration behind this story and you wanting to bring it to life?

7. Before you start writing a novel, do you have the entire book planned out or do you allow it to evolve as you write?

8. Who are your favourite authors?

9. What type of research and investigating do you do to ensure accuracy in your writing?

10. What can readers expect to see from you next?

Contact Details



Phone: 0416 174 417



Email: carol-jarvis@hotmail.com



Website: www.caroljarvisjackson.com



Facebook: <https://www.facebook.com/caroljarvisjackson>



Instagram: <https://www.instagram.com/caroljarvisjackson/>



Twitter: <https://twitter.com/CaroJarvisJac1>

